# The Generic Learning Outcomes - GLOs

The GLOs offer a framework for planning and evaluating learning outcomes for museum-based coursework for students of all ages. The also provide teachers and museum professionals a common terminology to use when collaborating on developing and carrying out such coursework.

The points below each GLO clarify the essence of the given GLO. They can be adapted to fit the learning outcomes you and your partner are planning for the students.



## GLO 1: Knowledge and Understanding - for example

- Knowing what or about something
- Learning facts or information
- Making sense of something
- Deepening understanding
- How museums, libraries and archives operate
- Making links and relationships between things

## GLO 2: Skills - for example

- Knowing how to do something
- Being able to do new things
- Intellectual skills
- Information management skills
- Social skills
- Communication skills
- Physical skills

#### GLO 3: Attitudes and Values - for example

- Feelings
- Perceptions
- Opinions about ourselves (e.g. self-esteem)
- Opinions or attitudes towards other people
- Increased capacity for tolerance
- Empathy
- Increased motivation
- Attitudes towards an organisation (e.g. a museum, archive or library)
- Positive and negative attitudes in relation to an experience

#### GLO 4: Enjoyment, Inspiration, Creativity - for example

- Having fun
- Being surprised
- Innovative thoughts
- Creativity
- Exploration, experimentation and making something
- Being inspired

#### GLO 5: Behaviour and Progression - for example

- Changes in behaviour or actions in oneself
- Changes in behaviour or actions in others

For more information, please see the intrface europe handbook

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# Erasmus+ GENERIC LEARNING OUTCOMES





Link to GLO website: http://www.artscouncil.org.uk/search/ Generic%20learning%20outcomes?f

